

PRIMORDIAL

بريمورديال

SOLO SHOW
NICOLÁS DENINO

لبلاصة
L'BLASSÁ
ART SPACE

Nicolàs Denino



Nicolas Denino was born in Montevideo (Uruguay) in 1985. After graduation he undertook several trips to Europe and settled in Spain (between Barcelona and Madrid) where he worked in fashion and design. In 2014 he moved to Milan, approached contemporary art and began studying painting as a self-taught artist. In 2019, after a period spent in New York, he decided to devote himself totally to art. He moved to Florence and opened a studio inside the 16th-century Palazzo Ricasoli Firidolfi on Via Maggio. Since 2022 he settles again in Milan: he continues his research in the field of painting, sculpture, ceramics and, more generally, in the world of design, through collaborations with design companies and studio and production stays in Morocco.

L'BLASSA ART SPACE hosted the first Moroccan solo exhibition of Uruguayan artist Nicolás Denino. The exhibition featured a selection of works from different periods including some recent realizations that the artist specially conceived and produced in Marrakech.

Nicolás Denino's research (Montevideo 1985) is based on the study of geometric shapes, mainly circles and squares, their repetition in space and the potential of specific colors of blue, white and black. The choice to employ an abstract-geometric vocabulary implies a constant search for the meaning of harmony. The basis of his creative process constitutes formal agreements, correspondences and the proportions between elements. It is an extremely intuitive approach to design and is always governed by a mental "drawing" that the artist translates through precise coordinates.

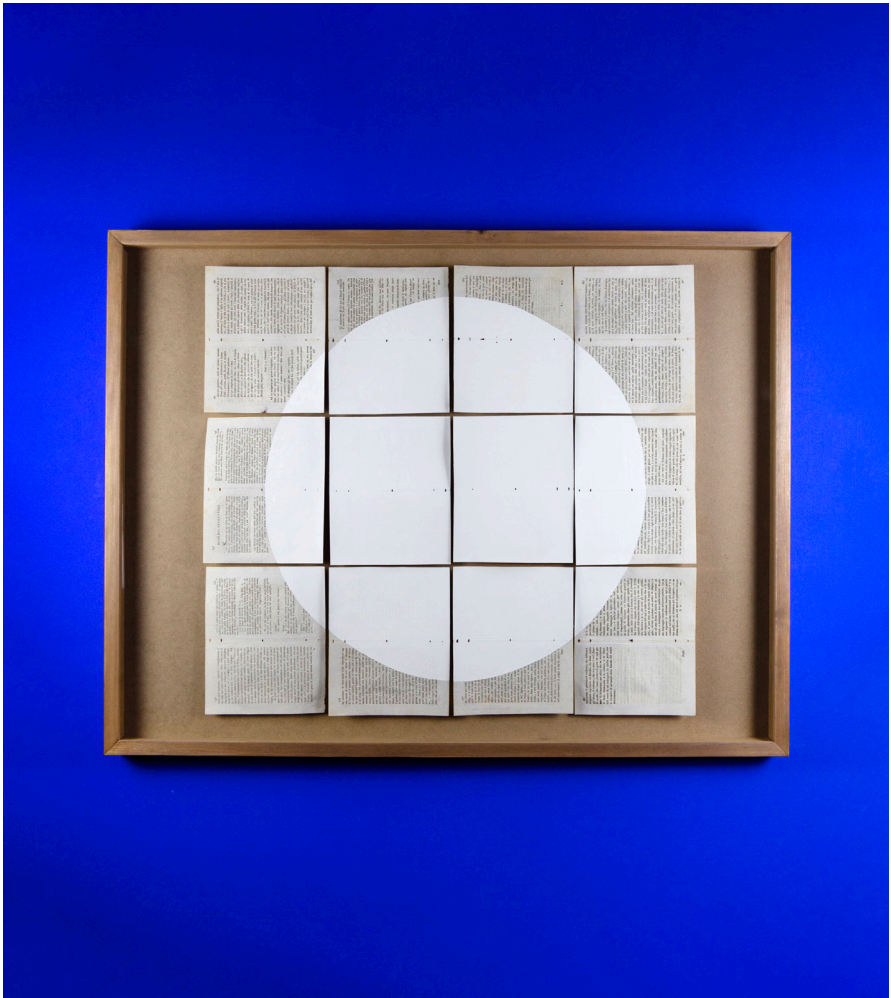
His activity ranges from two-dimensional works, such as canvases, to three-dimensional works, such as shaped canvases, sculptures, and glass works. Additionally, he conducts specific studies of ancient media like book pages and natural media like roots, which are always modified and altered from their original function through color interventions. For the occasion, the artist has prepared an exhibition in close relation to the exhibition space. L'BLASSA ART SPACE has been rethought to accommodate large-scale works and site-specific installations. Following a careful compositional direction, the installation is configured as an essential tool to examine the spatial potential of some works that lose their more canonical type of fruition (frontal vision) to seek a different relationship with the viewer. A relationship closer to that of ritual or shared experience. The common threads of the artist's poetics, the circular geometries and the colors blue and white, are interpreted through multiple techniques inspired by early experiments and his latest research in Morocco on local drawing techniques.



Liminal 2022

Acrylic on Paper
83 x 108 cm

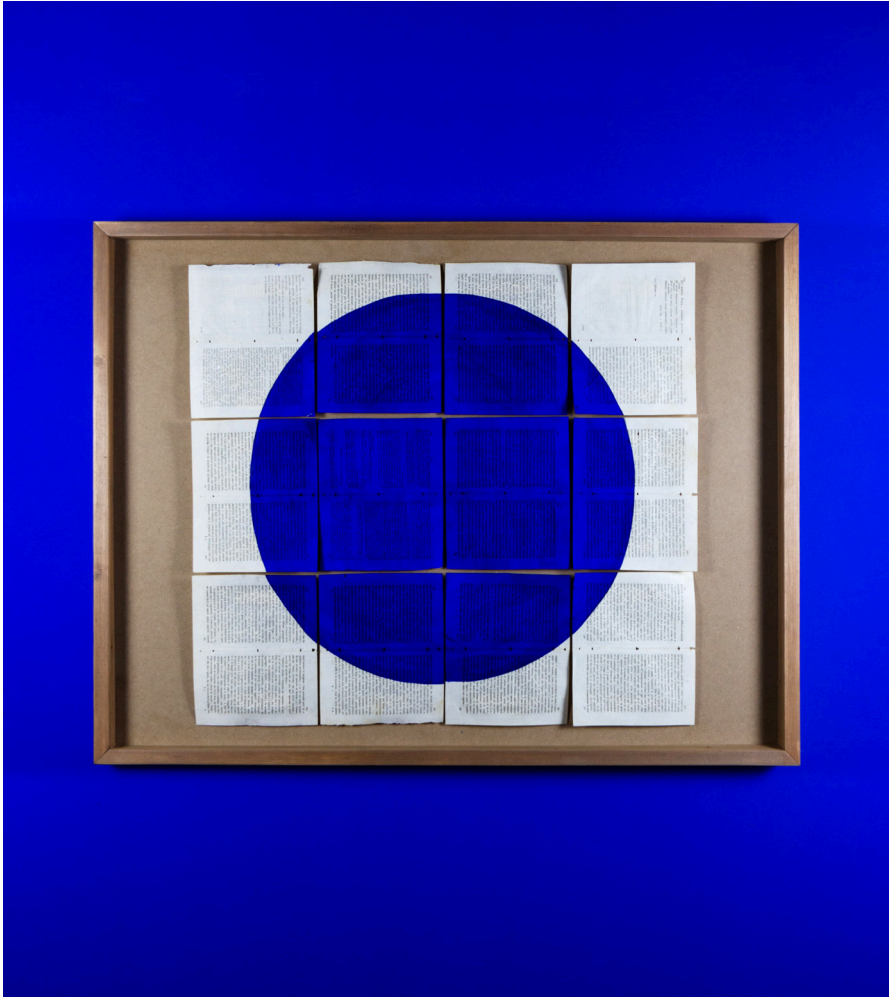
33,200 MAD / 3,000 €



Liminal 2022

Acrylic on Paper
83 x 108 cm

33,200 MAD / 3,000 €

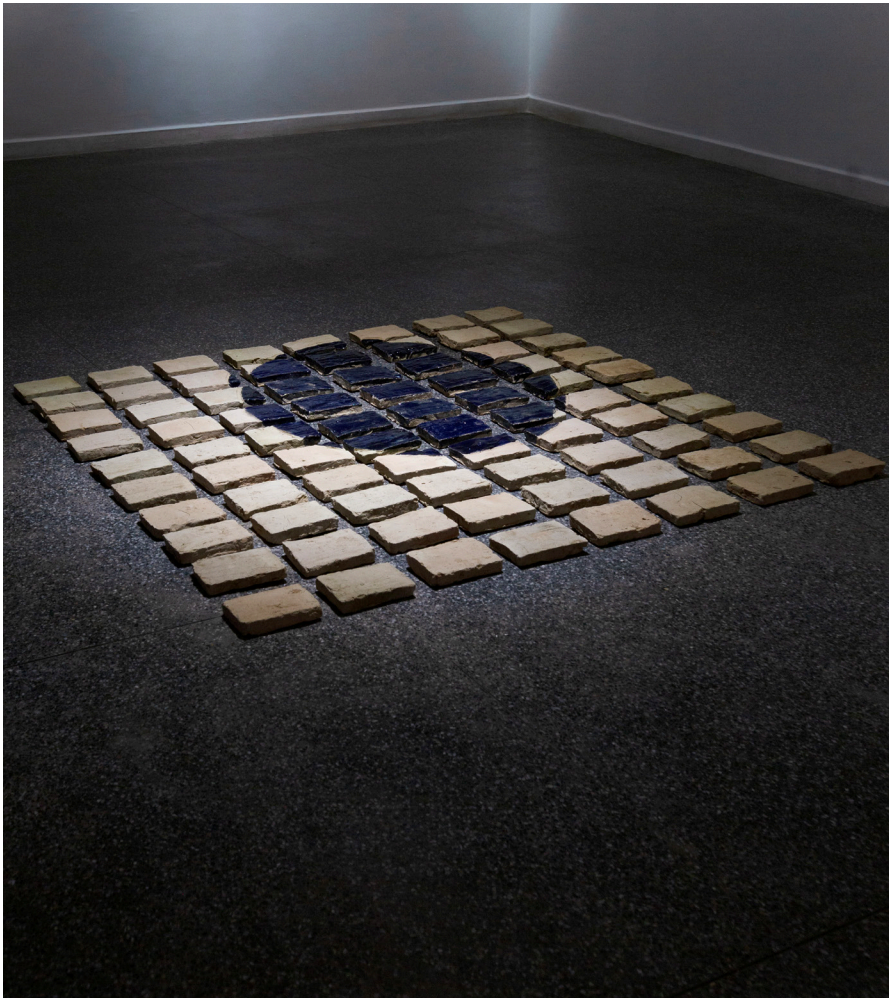


Intersimiotico

Instalation site specific, 2023

122 x 104 cm

66,400 MAD One / 6,000 €



Intersimiotico

Instalation site specific
30 x 30 cm (each)

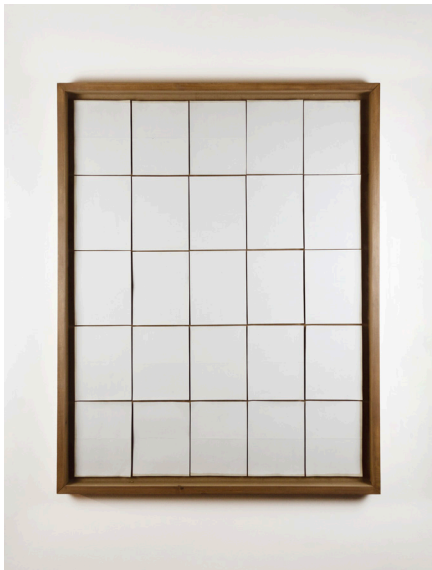
30,900 MAD One / 2,800 €



Inedito

Precision to expressionism 1a-1b, 2022
Acrylic on Paper

125 x 100 cm (each)
38,700 MAD One / 3,500 € One



Inedito

Precision to expressionism A-B-C-D, 2022
Acrylic on Paper

52 x 59 cm (each)
16,600 MAD One / 1,500 € One



Inedito

Precision to expressionism, 2022

Acrylic on Paper

107 x 89 cm

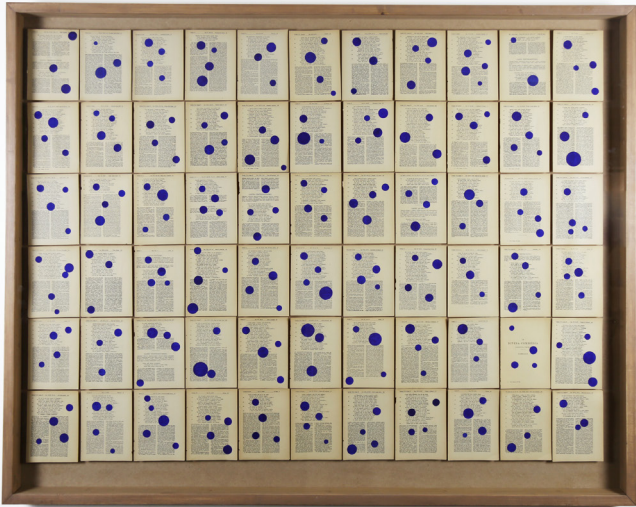
22,100 MAD / 2,000 €



Liquid 2021

Acrylic on Paper
118 x 150 cm

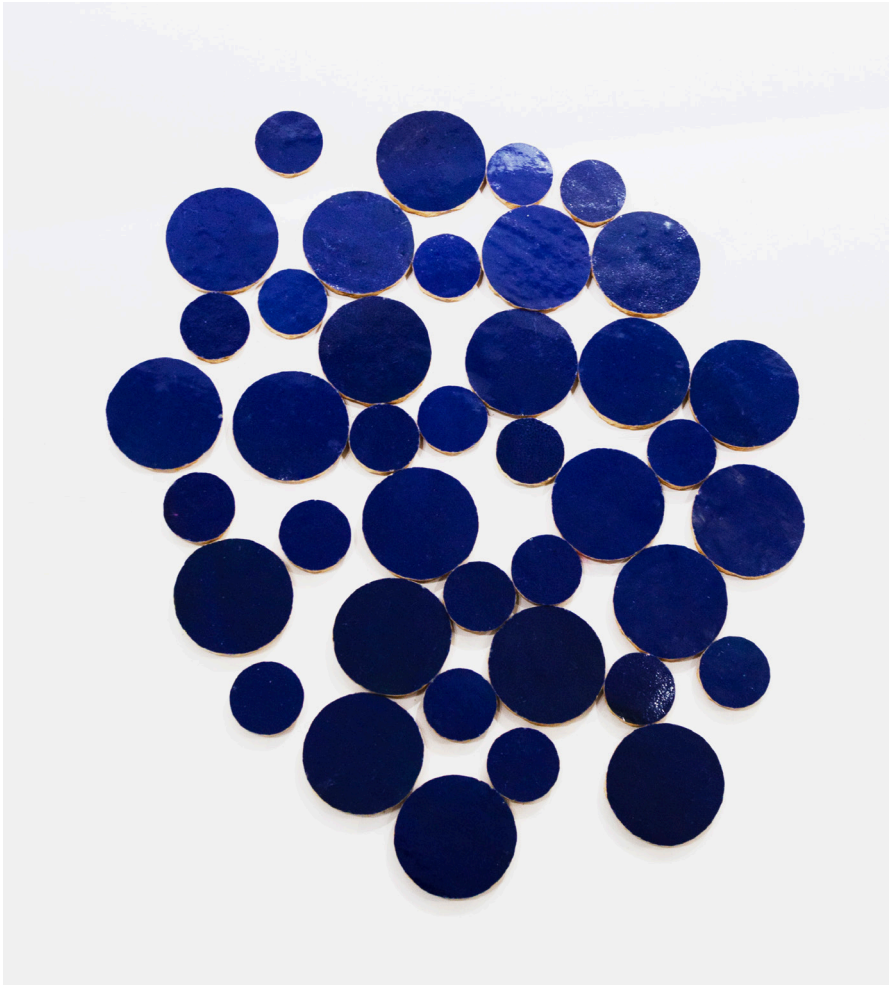
66,400 MAD One / 6,000 € One



Nessuno Che Ignori La Geometria Entri

Installation site specific, 2023, 40 units

66,400 MAD / 6,000 €
16,600 MAD per 2 pieces



Un'opera Per I Vivi

Installation site specific
23 x 17 cm (each)

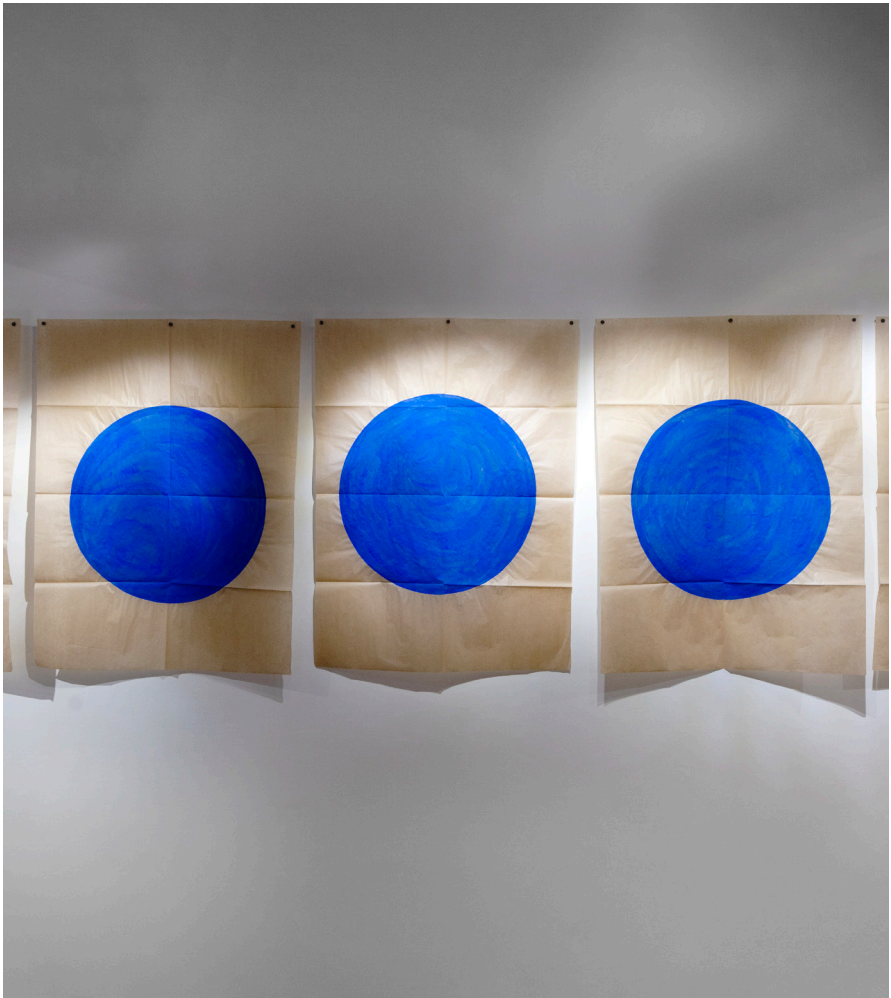
6,600 MAD one / 600 €



Un'opera Per I Vivi

Paint on paper
98 x 73 cm

11,000 MAD one / 1,000 € One



Liquid Project 2023

Installation site specific
150 cm

54,100 MAD one / 4,900€ One



Antitesi, 2023

Acrylic on fabric
350 x 300 cm

16,600 MAD / 1,500 €



PRIMORDIAL

Exhibition Organiser:
LEILA AIT SAKEL

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ART SPACE

38 Rue Tariq Bnou Ziad, Guéliz,
Marrakech 40000 –Maroc
info@lblassa.art
www.lblassa.art
+212 661-468016
+212 668-391870